

ART & DESIGN - KEY OBJECTIVES

Foundation Stage

Michelle Reader- Jaguar

- I can explain what I think about a piece of Art.
- I can collaborate with classmates to build a sculpture from recycled materials.

Arthur Rackham -The Fairies have their tiffs...

- I can talk about a piece of art and how it was carried out.
- I can use a wash to create a background tone, and work over that in pen/pencil.

Henri Matisse - The Snail

- I can talk about the artwork and explain how the artist carried it out.
- I can create my own collage in the style of The Snail.

Year 1

Faith Ringgold – Tar Beach

- I can describe how I feel about a piece of art.
- I can use wax resist techniques to create a piece of art work.

Jan Miro – Birds and insects

- I am beginning to understand what is meant by the term surreal in art.
- I can use textiles to create a collage.

William Morris – The Strawberry Thief

- I can identify some simple differences between the work of William Morris and Cath Kidston.
- I can create a tile to make a repeating pattern in the style of William Morris.

Year 2

George Seurat – Sunday Afternoon on La Grande Jatte

- I can identify how the artist has used the pointillist technique.
- I can choose the most effective equipment to create a piece using the pointillism technique.

Giuseppe Arcimboldo – Vertumnus

- I can recognise why the artist has used fruits and vegetables in his piece.
- I can create a self-portrait in this style and evaluate my work.

Mackenzie Thorpe – Bee Boy

- I can discuss the use of pattern, colour and symmetry in a piece of art.
- I can create a sculpture in clay, using simple tools to create effects.

Year 3

Julien Opie – Blur

- I can compare photographs to the images created by the artist.
- I can create my own self-portrait in this style and evaluate my colour choices.

Pieter Claesz - A still life with an overturned jug, a roemer and a blue lined beer glass

- I can discuss my feelings about the composition of the piece.
- I can paint a still life from observation.

Andy Goldsworthy – Rowan Leaves and Hole

- I can discuss the effectiveness of a sculpture referring to colour and symmetry.
- I can collect materials and create a natural sculpture, using photography to create a permanent record of it.

Year 4

Catherine Rayner – Augustus and his smile

- I can compose a landscape photograph.
- I can identify objects in the foreground and those shown in silhouette.

Will Harris – Green Woodpecker

- I can create a copy of the art work and use it to help me plan my own bird paintings and sketches.
- I can use my sketches to create a bird sculpture.

Vivienne Westwood – Pirate

- I can evaluate a piece of art focusing on the materials used and my feelings about the piece.
- I can plan and sew a shirt design inspired by a piece of art.

Year 5

Hokusai – Cuckoo and Azaleas

- I can discuss how images are made and what a collagraph is.
- I can experiment to create my own collagraph (printing block).

Charles Rennie Macintosh – Rose Motif

- I can talk about the Rose motif and how it has created.
- I can create my own motif in a style of The Rose, and develop my design in the Paint programme on the computer.

Frida Kahlo - Self-portrait with thorn necklace and humming bird

- I can talk about Frida Kahlo and comment on the common features of her work.
- I can research the items I would put in my self-portrait and create my piece using Kahlo as an inspiration.

Year 6

Friedensreich Hundertwasser- Irinaland over the Balkans

- I can discuss how Hundertwasser used line and colour in his work.
- I can use Hundertwasser's techniques and style to create my own piece.

Jann Haworth - Calendula's Cloak

- I can discuss how Haworth created her piece, and talk about why it was important to her.
- I can recognise how she used colour to represent the season.
- I can join 4 pieces of fabric that I have chosen to represent the 4 seasons.

Gustav Klimt - Portrait of Adele Bloch-Bauer

- I can discuss how Klimt has used pattern in his piece.
- I can use paint to create a self- portrait in the style of Klimt, focusing on his use of pattern.