

Music Curriculum Overview

		FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	6 week unit	<p>The sorcerer's apprentice Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre.</p> <p>I've got a grumpy face Timbre, beat, pitch contour</p>	<p>Menu Song Develop musical memory and create a performance, echo singing, beat and pitch.</p>	<p>Tony Chestnut Learn about the orchestra Keep up a steady beat when singing Construct 4 beat patterns for others to copy.</p>	<p>I've been to Harlem Pitch shape, ostinato, round, pentatonic, call-and-response.</p>	<p>This little light of mine Pentatonic scale, gospel music, off-beat rhythm, call and response singing.</p>	<p>Keep the home fires burning Social and historical significance of music, recognise and name note durations, recognise the significance of ceremonial pieces of music</p>	<p>Hey Mr. Miller Swing music, syncopation, swing rhythm, Big band instruments, scat singing.</p>
		<p>In the Hall of the Mountain King from Peer Gynt by Edvard Grieg</p> <p>Largo' from <i>Symphony No. 9 'From the New World' (2nd movement)</i> by Antonín Dvořák</p>	<p>Colonel Hathi's March from The Jungle Book Sherman & Sherman</p> <p>March of the toy soldiers from The Nutcracker by Pyotr Ilyich Tchaikovsky</p>	<p>Selection from Carnival of the animals by Camille Saint-Saens</p>	<p>Skye boat song by Alistair McDonald</p> <p>Nao chariya de by Girin Chakraborty.</p>	<p>Rhapsody in Blue by George Gershwin</p> <p>Climbing Higher Mountains by Aretha Franklin</p>	<p>Wade in the water co-published by Fredrick Work and John Work</p> <p>Why we sing by Kirk Franklin</p>	<p>Shadows by Lindsay Stirling</p> <p><i>Shatter me</i> by Dia Frampton, Lindsey Stirling, and Si-Las.</p> <p>Tokio Myers – <i>Britain's Got Talent</i> Audition. <i>Clair de lune</i> by Claude Debussy and samples from the song <i>Bloodstream</i> by Ed Sheeran.</p>
Spring	6 week unit	<p>Bird spotting: Cuckoo Polka</p>	<p>Football song Pitched and unpitched patterns, beat, ostinato, notes EDC.</p>	<p>Grandma Rap Duration: (crotchet, quavers, crotchet rest), unison, round.</p>	<p>Latin Dance Salsa, beat, clave rhythm, timbre, chords, rhythm pattern</p>	<p>The doot doot song Chords (A minor, C, F major) acoustic guitar style, song structure, swing, 2 bar phrases.</p>	<p>Madina tun nabi Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones.</p>	<p>Touch the Sky recognise features of Scottish folk music, to play in 3/4 time, improvise using a pentatonic scale, sing in two parts with dynamic contrast and expression</p>
		<p>Five fine bumble bees</p>						

		<p>The lark ascending by Ralph Vaughan Williams</p> <p>Flight of the Bumble Bee by Nikolai Rimsky-Korsakov</p>	<p>Dawn from Sea Interludes By Benjamin Britten</p>	<p>A short ride in a fast machine by John Adams</p>	<p>Night mail by Benjamin Britten</p> <p>No place like By Kerry Andrews</p>	<p>Fanfare for the common man by Aaron Copeland.</p>	<p>Epoca by Gotan Project</p>	
Summer	6 week unit	<p>Down there under the sea</p>	<p>Come and dance with me</p> <p>Call and response, echo singing, playing percussion instruments, duration and beat.</p>	<p>Tanczomy laboda</p> <p>Singing games, traditional Polish dances, follow a changing beat & tempo, playing a percussion accompaniment, body percussion patterns</p>	<p>Fly with the stars</p> <p>Minor and major chords, chord notation, duration.</p>	<p>Favourite Song</p> <p>Triads, chords C, F, A minor, chord structure, folk rock style.</p>	<p>Three little birds</p> <p>Reggae, riffs, offbeat, chords, major triads D and G, bassline, unison, harmony.</p>	<p>Nobody knows</p> <p>Song writing, melody, lyrics, chords, expression.</p>
		<p>Slap clap clap</p>						
		<p>Aquarium from Carnival of the animals by Camille Saint-Saens</p> <p>The Russian Marimba concerto 1st movement By Sergei Golovko</p>	<p>Nautilus by Anna Meredith</p>	<p>Jazz suite No 1-2 Polka by Dmitri Shostokovich</p> <p>Jazz suite No 2- 6 Waltz II by Dmitri Shostokovich</p>	<p>Fanfarra by Sergio Mendes.</p>	<p>The pink panther theme by Henry Mancini.</p>		
	Compose for a day	<p>Witch, Witch</p>	<p>Magical musical aquarium</p> <p>Timbre, pitch, structure, graphical symbols. Classical.</p>	<p>Charlie Chaplin</p> <p>Timbre, pitch, structure, graphical symbols, classical.</p>	<p>Just 3 notes</p> <p>Pitch, notes GDE, durations, rhythm, pattern, structure, minimalism, score.</p>	<p>Spain</p> <p>Create music inspired by Spain, habanera rhythm, triplet rhythm, counting musically, structuring ideas.</p>	<p>Compose in ternary form</p> <p>Structure (Ternary form/ ABA), pentatonic scale, tempo, dynamics, 20th-century orchestral music).</p>	<p>Twinkle Twinkle variations</p> <p>Use 'Twinkle twinkle little star' as a composing tool, theme and variations, form passacaglia Improvisation.</p>